

FIVE STATE HONOR BAND

HIGH SCHOOL ETUDE - C

FLUTE

Andante
legato

mp

rit.

a tempo

mp

f

p

f

Allegro

sub. mp

f

rit.

f

ff

FIVE STATE HONOR BAND

HIGH SCHOOL ETUDE - C

OBOE

Andante
legato

1 *mp* *rit.* *a tempo* 3

4 *f* *p* *f* //

Allegro

7 8 9 10

11 12 13 14 *sub. mp*

15 16 17 18

19 *f* *rit.* 21 22 *ff*

FIVE STATE HONOR BAND

CLARINET

HIGH SCHOOL ETUDE - C

Andante

legato

1 *mp* *rit.* *a tempo* 3

4 *f* *p* *f* //

Allegro

7 8 9 10

11 12 13 14 *sub. mp*

15 16 17 18

19 *f* *rit.* 21 22 *ff*

FIVE STATE HONOR BAND

ALTO CLARINET
CONTRA ALTO CLARINET

HIGH SCHOOL ETUDE - C

Andante
legato

mp

rit.

a tempo

mp

f

p

f

Allegro

sub. mp

rit.

f

ff

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 22 measures. Measures 1-3 are marked *Andante* and *legato* with a dynamic of *mp*. Measures 4-6 are marked *f*, *p*, and *f* respectively. Measures 7-14 are marked **Allegro** with a dynamic of *sub. mp*. Measures 15-18 are marked *rit.*. Measures 19-22 are marked *f* and *ff* respectively. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

FIVE STATE HONOR BAND

BASS CLARINET
CONTRABASS CLARINET

HIGH SCHOOL ETUDE - C

1 *Andante*
legato *mp* *rit.* *a tempo* *mp* 2 3

4 *f* 5 6 // *p* *f*

Allegro 7 8 9 10

11 12 13 14 *sub. mp*

15 16 17 18

19 20 21 22 *rit.* *f* *ff*

FIVE STATE HONOR BAND

ALTO SAXOPHONE
BARITONE SAXOPHONE

HIGH SCHOOL ETUDE - C

Andante
legato

mp

1 2 3

rit.

a tempo

mp

4 5 6 //

f *p* *f*

Allegro

7 8 9 10²

11 12 13 14

sub. mp

15 16 17 18

rit.

19 20 21 22

f *ff*

FIVE STATE HONOR BAND

TENOR SAXOPHONE

HIGH SCHOOL ETUDE - C

Andante
legato

mp

rit.

a tempo

mp

f

p

f

Allegro

sub. mp

f

ff

rit.

ff

FIVE STATE HONOR BAND

HIGH SCHOOL ETUDE - C

TRUMPET
BARITONE T.C.

Andante
legato

1 *mp*

2 *rit.*

3 *a tempo*

4 *f*

5

6 *p*

7 *Allegro*

8

9

10

11

12

13

14 *sub. mp*

15

16

17

18

19 *f*

20

21 *rit.*

22 *ff*

FIVE STATE HONOR BAND

HIGH SCHOOL ETUDE - C

HORN

Andante
legato

1 *mp* 2 *rit.* 3 *a tempo* 3

4 *f* 5 6 // 7 *p* 8 9 10 *f*

Allegro

11 12 13 14 *sub. mp*

15 16 17 18

19 *f* 20 21 *rit.* 22 *ff*

FIVE STATE HONOR BAND

BASSOON

HIGH SCHOOL ETUDE - C

TROMBONE / BARITONE B.C.

Andante
legato

1 *mp* 2 *rit.* 3 *a tempo* *mp* 3

4 *f* 5 6 // *p* *f*

Allegro

7 8 9 10 2

11 12 13 14 *sub. mp*

15 16 17 18

19 20 21 *rit.* 22 *f* *ff*

FIVE STATE HONOR BAND

HIGH SCHOOL ETUDE - C

TUBA

Andante
legato

1 *mp* 2 *rit.* 3 *a tempo* 3 *mp*

4 *f* 5 6 *p* // *f*

Allegro

7 8 9 10

11 12 13 14 *sub. mp*

15 16 17 18

19 *f* 20 21 *rit.* 22 *ff*

FIVE STATE HONOR BAND

HIGH SCHOOL ETUDE - C

MALLETS

Andante
legato

1 *mp* 2 *rit.* 3 *a tempo* 3

lower note - bells
top note - all others

4 *f* 5 *p* 6 *f* //

Allegro

7 *f* 8 *p* 9 *f* 10 *f*

11 *f* 12 *p* 13 *f* 14 *f*

sub. mp

15 *f* 16 *p* 17 *f* 18 *f*

19 *f* 20 *p* 21 *rit.* *f* 22 *ff*

FIVE STATE HONOR BAND

HIGH SCHOOL ETUDE - C

SNARE

Andante

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The dynamic is *mp*. Measure 2 has a *rit.* marking. Measure 3 has a triplet of eighth notes. A hairpin indicates a crescendo from *mp* to *mp*.

Musical notation for measures 4-7. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *p*. Measure 6 has a fermata. Measure 7 has a dynamic of *f*. A double bar line is present between measures 6 and 7. A hairpin indicates a crescendo from *p* to *f*. The time signature changes to 2/4 at the end of measure 7.

Allegro

Musical notation for measures 7-10. The tempo is marked 'Allegro'. The time signature is 2/4. Measure 10 ends with a fermata.

Musical notation for measures 11-14. Measure 14 ends with a dynamic of *sub. mp*.

Musical notation for measures 15-18. Each measure contains a sixteenth-note triplet. Accents are placed above the first note of each triplet. A hairpin indicates a crescendo from *f* to *ff*.

Musical notation for measures 19-22. Measure 21 has a *rit.* marking. Measure 22 ends with a dynamic of *ff* and a fermata. A hairpin indicates a crescendo from *f* to *ff*.

FIVE STATE HONOR BAND

HIGH SCHOOL ETUDE - C

TIMPANI

Tune G, A, C, D

Andante
legato

1 *mp* *rit.* *a tempo* 3

4 *f* 5 6 *p* *f* //

Allegro

7 8 9 10

11 12 13 14 *sub. mp*

15 16 17 18

19 *f* 20 21 *rit.* 22 *ff*